

3 Gymnopédies

Clarinet & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30932

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3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88



The musical score is arranged in two staves: Bb Clarinet (top) and Guitar (bottom). The key signature is Bb major (two flats) and the time signature is 3/4. The tempo is marked 'Lent et douloureux' with a quarter note equal to 88 beats per minute. The score is divided into systems, with measure numbers 9, 17, 25, and 33 indicated at the start of each system. The guitar part features chords marked with Roman numerals: CI, CII, and CIII. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The clarinet part begins with a *p* dynamic. The guitar part starts with *pp* dynamics. The score concludes with a final cadence in the guitar part at measure 33.

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Lent et triste ♩ = 88

Musical notation for measures 1-6. The upper staff shows a melodic line starting with a half rest, followed by a half note G4, quarter notes F4 and E4, and a half note D4. The lower staff shows a bass line with dotted half notes and chords. Chords are labeled CIII. Dynamics include p and pp.

Musical notation for measures 7-12. The upper staff continues the melodic line with quarter notes. The lower staff continues the bass line with dotted half notes and chords. Dynamics include pp.

Musical notation for measures 13-18. The upper staff shows a melodic line with a half note G4, quarter notes F4 and E4, and a half note D4. The lower staff shows a bass line with dotted half notes and chords. Chords are labeled CI. Dynamics include f and mf.

Musical notation for measures 19-24. The upper staff shows a melodic line with a half note G4, quarter notes F4 and E4, and a half note D4. The lower staff shows a bass line with dotted half notes and chords. Chords are labeled 1/2CI. Dynamics include mf.

Musical notation for measures 25-30. The upper staff shows a melodic line with a half note G4, quarter notes F4 and E4, and a half note D4. The lower staff shows a bass line with dotted half notes and chords. Chords are labeled CIII and CI. Dynamics include p and mf.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The upper staff shows a melodic line starting with a half rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The lower staff shows a bass line with chords: CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), and CIII (C4, E3, G3). Dynamics include *p* and *pp*.

7

Musical notation for measures 8-12. The upper staff continues the melodic line with quarter notes D5, E5, F5, and G5, followed by a half note G5. The lower staff shows chords: CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), and CIII (C4, E3, G3). Dynamics include *p* and *pp*.

13

Musical notation for measures 13-18. The upper staff continues the melodic line with quarter notes A5, B5, C6, and D6, followed by a half note E6. The lower staff shows chords: CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), and CIII (C4, E3, G3). Dynamics include *p* and *pp*.

19

Musical notation for measures 19-24. The upper staff continues the melodic line with quarter notes E6, F6, G6, and A6, followed by a half note B6. The lower staff shows chords: CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), and CIII (C4, E3, G3). Dynamics include *pp* and *ppp*.

25

Musical notation for measures 25-28. The upper staff continues the melodic line with quarter notes C7, D7, E7, and F7, followed by a half note G7. The lower staff shows chords: CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), CIII (C4, E3, G3), and CIII (C4, E3, G3). Dynamics include *p* and *pp*.

GIUITAR SOLO

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| EMR 14301 | MOUREY, Colette | Prélude Sans Tonalité N° 16 |
| EMR 14303 | MOUREY, Colette | Prélude Sans Tonalité N° 17 |
| EMR 14354 | MOUREY, Colette | Prélude Sans Tonalité N° 18 |
| EMR 14355 | MOUREY, Colette | Prélude Sans Tonalité N° 19 |
| EMR 14359 | MOUREY, Colette | Prélude Sans Tonalité N° 20 |
| EMR 14467 | MOUREY, Colette | Prélude Sans Tonalité N° 21 |
| EMR 14468 | MOUREY, Colette | Prélude Sans Tonalité N° 22 |
| EMR 14469 | MOUREY, Colette | Prélude Sans Tonalité N° 23 |
| EMR 14470 | MOUREY, Colette | Prélude Sans Tonalité N° 24 |
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| EMR 18017 | MOUREY, Colette | Technique Polyphonique Supérieure |
| EMR 18408 | MOUREY, Colette | Toccatina Barbaresca |
| EMR 18472 | MOUREY, Colette | Tragische Sonate |
| EMR 18390 | MOUREY, Colette | Un Bouquet pour ma Guitare |
| EMR 18607 | MOUREY, Colette | Variations Ecclésiastiques |
| EMR 18608 | MOUREY, Colette | Variations Elégiaques |
| EMR 18640 | MOUREY, Colette | Variations Ex Nihilo |
| EMR 18634 | MOUREY, Colette | Variations In Memoriam |
| EMR 18606 | MOUREY, Colette | Variations Sérieuses |
| EMR 18431 | MOUREY, Colette | Vocalise |

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| EMR 14273 | MOUREY, Colette | Suite Pittoresque |
| EMR 30491 | SAINT-SAËNS, C. | Introduction and Rondo Capriccioso |

GIUITAR & ORGAN

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| EMR 10440 | NAULAIS, Jérôme (arr.) | Jeux Interdits |
| EMR 1794 | SANTANA, Carlos | Europa |

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| EMR 18561 | MOUREY, Colette | Concertino Elégiaque |
| EMR 14357 | MOUREY, Colette | Quetzalcoatl Concerto |

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| EMR 25623 | BRAHMS, Johannes | Albumblatt |
| EMR 25453B | CAPLET, André | Adagio |
| EMR 25735 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25285B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25222B | CZERNY, Carl | 2 Marches |
| EMR 25567 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25511 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25679 | LALO, Edouard | Andante |
| EMR 25481B | MERTZ, Johann K. | Adagio |
| EMR 18379 | MOUREY, Colette | Buccolique |
| EMR 18536 | MOUREY, Colette | Quimera |
| EMR 26500 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 26501 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25791 | ONSLOW, George | Andantino |
| EMR 25313B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25425B | SCHUMANN, Robert | 4 Lieder |
| EMR 25196B | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25341B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25248B | TARREGA, Francisco | 2 Pieces |
| EMR 25167B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25144B | WAGNER, Richard | 2 Arias |
| EMR 25397B | WEBER, Carl Maria v. | 4 Arias |

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| EMR 25369B | MOUREY, Colette | Terres de Ciel |
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GIUITAR & PICCOLO

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| EMR 25621 | BRAHMS, Johannes | Albumblatt |
| EMR 25452B | CAPLET, André | Adagio |
| EMR 25733 | CARULLI, Ferdinando | Andante Affettuoso |
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| EMR 25282B | CZERNY, Carl | 2 Marches |
| EMR 25565 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25509 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25677 | LALO, Edouard | Andante |
| EMR 25480B | MERTZ, Johann K. | Adagio |
| EMR 25789 | ONSLOW, George | Andantino |
| EMR 25312B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25424B | SCHUMANN, Robert | 4 Lieder |
| EMR 25280B | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25340B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25271B | TARREGA, Francisco | 2 Pieces |
| EMR 25278B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25276B | WAGNER, Richard | 2 Arias |
| EMR 25396B | WEBER, Carl Maria v. | 4 Arias |

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| EMR 25454B | CAPLET, André | Adagio |
| EMR 25737 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25286B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25223B | CZERNY, Carl | 2 Marches |
| EMR 25569 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25513 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
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| EMR 25426B | SCHUMANN, Robert | 4 Lieder |
| EMR 25197B | SCRIABINE, Alexander | 2 Feuilllets d'Album |
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| EMR 25249B | TARREGA, Francisco | 2 Pieces |
| EMR 25168B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25145B | WAGNER, Richard | 2 Arias |
| EMR 25398B | WEBER, Carl Maria v. | 4 Arias |

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| EMR 25457B | CAPLET, André | Adagio |
| EMR 25743 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25289B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25225B | CZERNY, Carl | 2 Marches |
| EMR 25575 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25519 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25687 | LALO, Edouard | Andante |
| EMR 25485B | MERTZ, Johann K. | Adagio |
| EMR 25799 | ONSLOW, George | Andantino |
| EMR 25317B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25429B | SCHUMANN, Robert | 4 Lieder |
| EMR 25199B | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25345B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25170B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25147B | WAGNER, Richard | 2 Arias |
| EMR 25401B | WEBER, Carl Maria v. | 4 Arias |

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| EMR 25627 | BRAHMS, Johannes | Albumblatt |
| EMR 25455B | CAPLET, André | Adagio |
| EMR 25739 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25287B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25224B | CZERNY, Carl | 2 Marches |
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| EMR 25483B | MERTZ, Johann K. | Adagio |
| EMR 25795 | ONSLOW, George | Andantino |
| EMR 25315B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25427B | SCHUMANN, Robert | 4 Lieder |
| EMR 25198B | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25343B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25250B | TARREGA, Francisco | 2 Pieces |
| EMR 25169B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25146B | WAGNER, Richard | 2 Arias |
| EMR 25399B | WEBER, Carl Maria v. | 4 Arias |